

## **EXHIBITOR CONTRACT**

**Spring Exhibition: Memorial Day Weekend, (3 days) and/or the following weekend (2 days)**  
**Fall Exhibition: Labor Day Weekend, (3 days) and/or the following weekend (2 days)**

If accepted into the Washington Square Outdoor Art Exhibition (WSOAE), the Artist hereby agrees to exhibit in the Exhibition on the dates for which the Artist has applied, and WSOAE agrees to allow the Artist to exhibit, pursuant to the following terms and conditions:

**FEES:** Artist paid the appropriate fees for the Spring and/or Fall WSOAE show(s) in the amount set out in the WSOAE Application (for 5 or 3 or 2 days). The fees shall be payable to the WSOAE and shall entitle the Artist to Exhibit at the exhibition and receive all benefits hereto.

**NEW YORK STATE SALES TAX NUMBERS:** The artist hereby agrees to obtain a Certificate of Authority (Sales Tax Number) from the State of New York and to furnish a PHOTOCOPY of said Certificate to the office of WSOAE. The artist further agrees to display this certificate prominently at the Exhibitors show location and to collect and pay any and all Tax collected on all sales made at the Exhibition to the appropriate government authorities.

**SPACE ASSIGNMENTS:** Space assignments are made by WSOAE and are nontransferable. The artist may be assigned to a different space at the sole discretion of the WSOAE.

**DISPLAYS:** Following acceptance of this Agreement by WSOAE and notification of artist's space assignment, the artist will prepare his exhibition and be responsible for an appropriate display. Artist shall be entitled to an Exhibition Space of approximately TEN (10) FEET BY FOUR AND ONE-HALF (4 1/2) FEET UP TO TEN (10) FEET, DEPENDING ON SIDEWALK SPACE. All Displays have to meet with WSOAE approval.

**CHECK-IN AND DISMANTLING:** All artists must check in with their Monitors no later than 9:00 A.M. of each morning of the exhibition. All artists must start setting up their display racks at 10:30 A.M. and have the display ready no later than 12:00 noon each day of the exhibition. No display may be dismantled prior to 6:00 P.M. All parking must be legal and sanitation regulations must be observed. Any breach of these rules forfeits all rights of the Artist and will result in immediate removal from the show, with no refund of the entry fee.

**OFF-SET REPRODUCTIONS:** Artist agrees that no more than 1/4 of the work displayed on their racks will be their own off-set reproductions. The artist may also have off-set reproductions of their own work in their browse boxes. This work either it be in the browse boxes or on their racks must be clearly labeled as such. Work displayed on racks must be framed or have gallery- or museum-finished edges.

If for any reason whatsoever other than the misfeasance of WSOAE the Exhibiting is not held there will be no refund of the registration fee for exhibition space, if the Exhibition is not held due to the misfeasance of WSOAE, and for that reason only, then the Artist shall be entitled to a refund of the exhibition space portion of the registration fee and the liability of the WSOAE in

## **WSOAE EXHIBITOR CONTRACT continued**

said event shall be limited to the return of this exhibition space portion of the registration fee only. The content of the artwork on exhibit must conform to community standards as defined by the Board of Directors of the WSOAE.

Artist agrees not to hold the WASHINGTON SQUARE OUTDOOR ART EXHIBIT, INC. or the property owner in front of whose property artist exhibits his work, responsible for personal injuries or property damage.

Artist hereby represents that all works to be exhibited at the Exhibition are original works of the artist only and the Artist will exhibit works only in the media for which Artist has been juried for acceptance.



WASHINGTON SQUARE OUTDOOR ART EXHIBIT, INC. • P. O. Box 1045 • New York, N.Y. 10276

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## CRAFT STANDARDS

### FOR CRAFT APPLICANTS ONLY

In addition to the Exhibitor Contract that you must read and agree to, read these Craft Standards carefully.

#### BASIC STANDARDS FOR ALL CRAFT EXHIBITS

1. In addition to conditions specified in the general Exhibitor's contract, Craftspeople must abide by the following stipulations. Violation of any of these conditions will act to forfeit both fee paid and the right to exhibit.
2. All items exhibited or sold in the show must conform to the following standards. Craftspeople may only display crafts within the media that has been juried and accepted by the Craft Committee. All objects must be of the Craftsperson's original **design** and **workmanship**. Objects designed by the craftsperson but produced commercially are not acceptable. No mass-produced, commercial, or assembled (from commercial parts) objects will be acceptable. Commercial objects and findings are acceptable if they are functional parts of an original piece (i.e. ear wires on handmade earrings, buckles on leather items). Exhibitors agree to provide a demonstration of their workmanship at their own studios, if so requested, for the Crafts Committee.
3. No cracked, imperfect, or second objects may be sold. No findings or raw material or kits (i.e. unmounted stones, polyclay, leather, etc.) may be sold. No manufactured or prefabricated objects shall be regarded as acceptable craft work unless the Craftsperson has transformed it to the extent that its craft character is its dominant feature (i.e. found art). Assemblage is not eligible unless all units are hand made by the Craftsperson. Items precluded from exhibit include but are not limited to:

commercial kits of any type, stringpainting, pressed flowers, beads (unless hand made), shells, driftwood, tumblestone, embroidery, artificial flowers, wood turnings for furniture, origami, "T" shirts, terrariums (unless entirely hand made), sandpainting (unless container hand crafted).

## WSOAE CRAFT STANDARDS *continued*

### 4. RULES FOR INDIVIDUAL CRAFTS

JEWELRY - Work must be clean, of original design and functional. All metal-to-metal joints must be soldered, other materials must be riveted, set or epoxied. Bezels and stone mountings should be formed by the Craftsperson. All castings must be of the artist's own design.

ENAMEL ON METALS - All above Jewelry Standards apply. Backs of pieces must be counter-enameled. Enameled items which could be used for food must meet FDA and lead cadmium regulations.

PLASTICS - All above Jewelry Standards apply. Plastics and polymer clay materials must be of high quality and contain necessary additives to prevent degradation by ultra-violet light. Objects poured in commercial molds are not acceptable. Laminating medals, organic matter, pictures or art objects, etc., not made by Craftsperson are prohibited.

GLASS - General Standards apply.

CERAMICS - No object shall have projections, glaze blisters, or other flaws that have sharp edges. Objects shall be capable of serving the purpose for which they were made (vases, cups, etc. shall hold liquids without seepage into the body, or leaking). Slip-cast or pressed objects from commercial molds are not permitted. All objects which are intended or which appear to be intended for use with food will meet FDA lead and cadmium regulations.

WEAVING AND TEXTILES - General Standards apply.

WOOD - General Standards apply. All items must be sealed.

LEATHER - All designs must be original and executed by the Craftsperson. Findings and leather edges must have clean finishes. No assemblage from kits is permitted. Dyes must be colorfast.

5. The CRAFT COMMITTEE of the WSOAE reserves the right to remove from the Exhibit any piece of work that does not comply with the standards set forth and agreed to by the Craftsperson. The Craftsperson further agrees not to exhibit dangerous materials or to set up a display that is a hazard to other exhibitors or to passersby. The committee has the right to remove from the Exhibit any display it considers hazardous.

## STANDARDS FOR SCULPTURE

All conditions set forth in the general Exhibitor's Contract apply. In addition the following standards must be met.

1. Sculpture, constructions or compositions must be of own original design and workmanship.
2. All castings must be of the Sculptor's own design. Castings made from commercial molds are NOT acceptable.
3. Papier Mache figures are not acceptable as sculpture and must be referred to the CRAFTS section.
4. Any sculpture, composition or construction containing found or natural material should have such materials as only an incidental part of the whole.
5. Manufactured or prefabricated objects shall be acceptable only if they have been transformed by or incorporated so by the Sculptor that his workmanship, design or construction becomes the dominant part of the whole.
6. Arrangements of found or natural materials such as dried flowers, leaves, rock formations, driftwood, etc., SHALL NOT be considered sculpture.
7. Workmanship shall be of an acceptable quality as determined by the Jury. All welded, brazed, soldered, molt, expoxied or other joined sculpture, constructions or compositions shall be sufficiently strong to withstand normal conditions of handling and exhibiting.
8. All works should be signed.
9. The WSOAE Committee shall have the right to have any piece removed from Exhibit which it feels is objectionable, dangerous, in poor taste for street display, or in inferior quality of workmanship.